

JACINTH SUTPHIN * DOUGLAS ROBBS * MICHAEL THOR LOVE



Diary Of A
BADMAN



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Synopsis

He was her assignment. She became his diary. Detective Simone Williams, a Jamaican immigrant to the US, dreams of working undercover on a high profile case. She finally gets her chance to go undercover in an attempt to catch a notorious drug dealer, Winston Bailey aka Bucky. She falls victim to his charming personality; compromising her assignment. Lines begin to blur as she gets in deeper. Over time, Williams develops a close bond with Bailey, and their loyalties are put to the ultimate test.

Director's Bio



Diemiruaya Deniran

Diemiruaya Deniran was born and raised in London, England of Nigerian parentage. He now resides in New York City, where he has lived since 1996. This independent filmmaker has been behind the camera and handling audio recording equipment since the age of 10.

Diemiruaya is self-taught in nearly all aspects of his craft as a entertainer and filmmaker. In addition to countless musical projects as a solo artist and featured in collaborative groups, he has written and produced several independent film projects, such as the web series Sexamacation, the movie Kuwsh, the short film, The Transaction, the sci-fi thriller Soul Remover, Reserve Notes and The Diary of a Badman. Actors and crew that have worked with him on the set have purported him as being "demanding, yet extremely effective". Like any great director, those that have had the pleasure of working with him express his uncanny abilities to bring out the best in his talent as well as depict a masterful interpretation of what he captures on his cameras.

His integrity and work ethic are only outmatched by his creativity, which has been evident since his earliest works when he was just beginning in the entertainment and film industries. He is extremely creative with no ceiling to the heights of his imagination. He dedicates his love for film making to his appreciation for the artwork of world-famous artists Jackson Pollock and Willem de Kooning. Their artwork made him realize that art and filmmaking are both expressions of the soul. He loves making films because he is able to use it as a medium to express himself. It is not enough for him to show people the world as he sees it. He wants people to see their own world anew.

Director's Statement



Making movies gives me one of the greatest feelings because I am able to send my messages with very little barriers or prejudices. People often shut their minds down because they will focus on the messenger and disregard the message he or she is conveying. I don't just place my messages in the movies, I try to create opposition to the messages in hopes that it will cause the audience to think a little deeper.

In a way you get to play God by creating these characters and are in total control of the path of their lives travel. I want to go against the stereotypes and destroy the whole thinking of judging a book by its cover. We often look at things on the surface level without ever looking deeper. People are made up of layers that consist of years of physical and mental experiences. What is it that makes a person bad? Is the business man with a wife and family good or does he just appears that way because we were groomed to trust a man in a suit and tie?

In *Diary of a Badman*, I explore more than a ruthless drug lord's desire for money and power for selfish gains. I gave him a purpose, something that is driving him to pursue a lifestyle that has a very high chance of ending in a negative way. If I wear a fitted baseball cap, some jeans and sneakers, many people will consider me a threat automatically. If I wear a hooded sweatshirt I could be in danger of losing my life, all because people have a preconceived notion of what evil looks like. People forget that evil comes to you smiling and looking like an angel.

Cast



Jacinth Sutphin

Jacinth Sutphin plays the lead role in *Diary of a Badman* of undercover detective Simone Williams. Jacinth is an actress, model, and writer who was born and raised in St. Mary, Jamaica (Richmond). Since childhood, Jacinth's dreams and career goals have always been to be a professional actress/model. She is very passionate, driven and determined. Her modeling career began at the young age of 17, appearing in numerous hair magazines and print ads. She has graced the runway for many local, national, and international fashion designers.

Jacinth migrated to the US at the age of 12. She first started acting at the age of 5 creating shows with her stuffed animals. In middle school was her first stage performance in *Annie*, the Musical. Then in high school continuing with more stage productions. However, professionally she started acting at the age of 24. She first took some Theatre classes at Kutztown University where she received her BA.

Douglas A. Robbs

He plays the role of Winston Bailey aka "Bucky" who is the target for the undercover operation. Douglas is a Crown Heights Brooklyn native; with a perfect blend of Method Acting & Classic Technique this actor hits the mark! From a very young age his parents would call him down to entertain family and friends whenever they visited his home. His natural ability to act was realized and in his later years, he was educated on how his acting was a vital skill that could be used to make a living in the show business industry. He is now passionate about something he has always loved to do. Douglas' natural raw talent is very apparent with every role he decides to personify.

Michael Thor Love

He plays the role of Sargent Putkowski who heads the undercover team. Michael is formally Meisner trained and a Method Acting convert, Michael Thor Love uses a mix of the two techniques to bring authenticity to even his most challenging roles in TV series, films as well as on stage. The common thread to all the characters for which Michael has been cast, is strength and passion. Regardless of whether he plays a sadistic mobster for film, a narcissistic guru on TV, or a petulant detective on stage, Michael organically imparts resilience and sincerity to all his characters. In 2013, Michael transitioned into feature films first starring as Mr. Dicaro, the sadistic, intelligent and dangerous mobster in *Reserve Notes* (2013), a Deniran production. He then landed a supporting role as Officer Daniels with Kenneth McGregor and Raymond Turturro in *Hobo Heyseus* (2014), a Jon Russel Cring Production. Michael is wrapping on *Daddy's Girl* (2015), a Blinky Production, in which he mourns the death of his wife as an alcoholic, overprotective father.

Cast



Kyle Moore

He plays the role of Curtis Graham, he is Winston Bailey's opposition. Kyle Moore is a New Jersey based actor. He is currently signed with Agency Connects LLC and studying at William Esper Studio in NYC. He has performed in various theater productions in the Tri-State region and has done national print campaigns that will debut in 2015. He is currently on the series *Revelation Blue*, which is airing on Launch TV nationally. He has done numerous works in voiceover ads. He is in pre-production for film project filming in 2015. *Diary of a Badman* is his second feature film with Deniran Films.

LaTonya Grant

She plays the role of Jackie Davis an undercover detective and best friend of Simone Williams. LaTonya is a native Philadelphian with credits in television (*The Doctor Oz Show*, *Mysteries at the Museum*, *Redrum*) and film (*Reserve Notes*, *Diary of a Bad Man*). LaTonya is currently studying the Meisner technique at the prestigious **William Esper Studio** in New York. LaTonya has traveled extensively, and enjoys taking on new roles. She enjoyed the opportunity to work with a director as supportive and dynamic as Diemiruaye Deniran, and hopes to collaborate with him on new projects in the near future.

LeVar Dawkins

The role of Rusty, he is the right hand man of Bucky extremely ruthless, shoot first ask questions later. LeVar was born and raised in the Bronx in New York City. From a very young age, LeVar has always wanted to entertain. Becoming an actor wasn't always at the top of the list for LeVar, in his early stages he pursued a career in music under the name "Var-Don". Since making the decision to become an actor, LeVar has appeared in short films such as "SELF-INFLICTED" and "Sexamacation", the independent full feature film "Reserve Notes" and also on CBS's popular TV show *Elementary*. LeVar enjoys making music so not only do you get a top notch actor but also an awesome hip hop artist to do a song for your project. Keep an eye out for LeVar as he continues to strive for greatness.

Cast



Richard Bird

The role of Bonez, he is first cousin to Rusty and possess similar natures very violent. Richard is an actor, director, producer and entrepreneur. Born of Jamaican parents, this Harlem born actor is really spreading his wings. His passion is acting and he has dreamed of entertaining the masses since he was a child. He was voted “Class Clown” in high school. He created his actor persona as ***RBtheactor*** and now has a very impressive resume that can be found on IMDB.com, 40 and counting.

TJ Thomas Miller

This is Louis who is an undercover detective and also has an unofficial relationship with Simone Williams. TJ began acting during his teenage years in a church community theatre playing a variety of characters. TJ decided to re-establish his acting career after taking a short break and began studying at the T. Schreiber Studio and shortly thereafter started auditioning. He has booked roles in several independent feature and short films, as well as roles on network cable TV shows. He continues to look for roles that will challenge and strengthen him as an actor.

Kellen Wingate

This is Donald Graham the younger brother of Curtis Graham, he is a hot head very impatient. Kellen is an upcoming actor from Spring Valley, New York. He freshly started his career in 2011, and since then has landed several principal and featured roles in a majority of the major shows in NY. Law and Order SVU, Blue Bloods, The Blacklist, Mysteries of Laura, Madam Secretary, and several indie films. His motto is "You got to put in the work before you play."

Cast



Jamek Grigg

He plays the role of undercover detective Jerry. From early on Jamek displayed a penchant for entertainment and a flair for the dramatic, often labeled as a "class clown" by fellow classmates and even a few teachers. Although acting initially wasn't a goal of his, in 2013 that all changed when a series of events quickly pushed Jamek into the world of acting. Now armed with new passion, his dreams and talent are poised to make a big splash in that big sea known as Hollywood.

Robert Murray

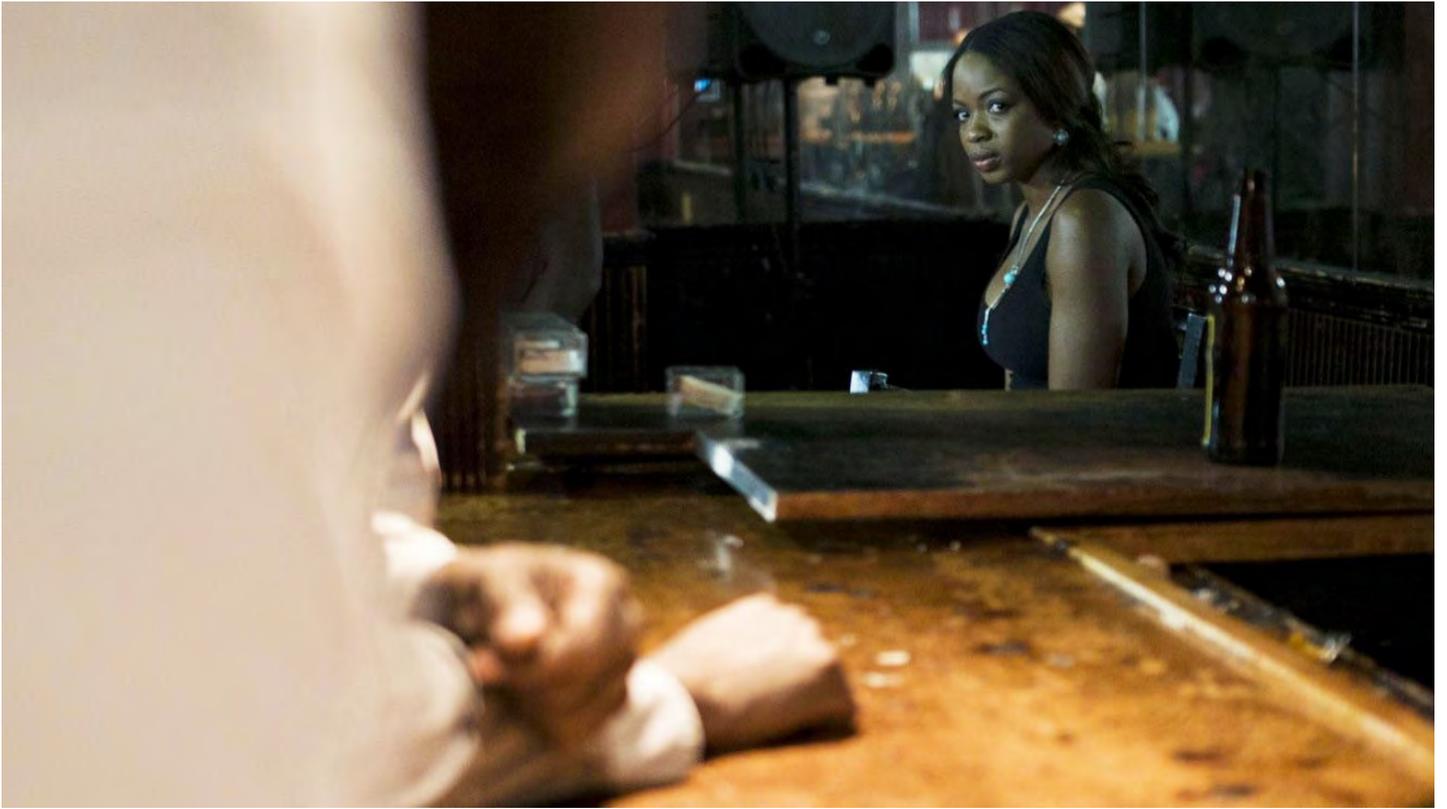
He plays the role of Jason Graham another one of Curtis Graham's younger brother. He is not much of a thinker and usually follows the lead of Donald. Robert is an actor, author, poet, playwright, screenwriter and musician from Philadelphia, Pennsylvania. His early start into poetry made him a formidable hip hop artist in his youth. His attention keeping voice, wit and writing style endears him to readers and audiences of theater and film alike. His aim as a storyteller and performer is to inform and inspire by way of humor and intellect that reintroduces love into the world.



Undercover Detective Simone Williams



Detective Simone Williams transforms in order to takes on the persona of Patricia Campbell



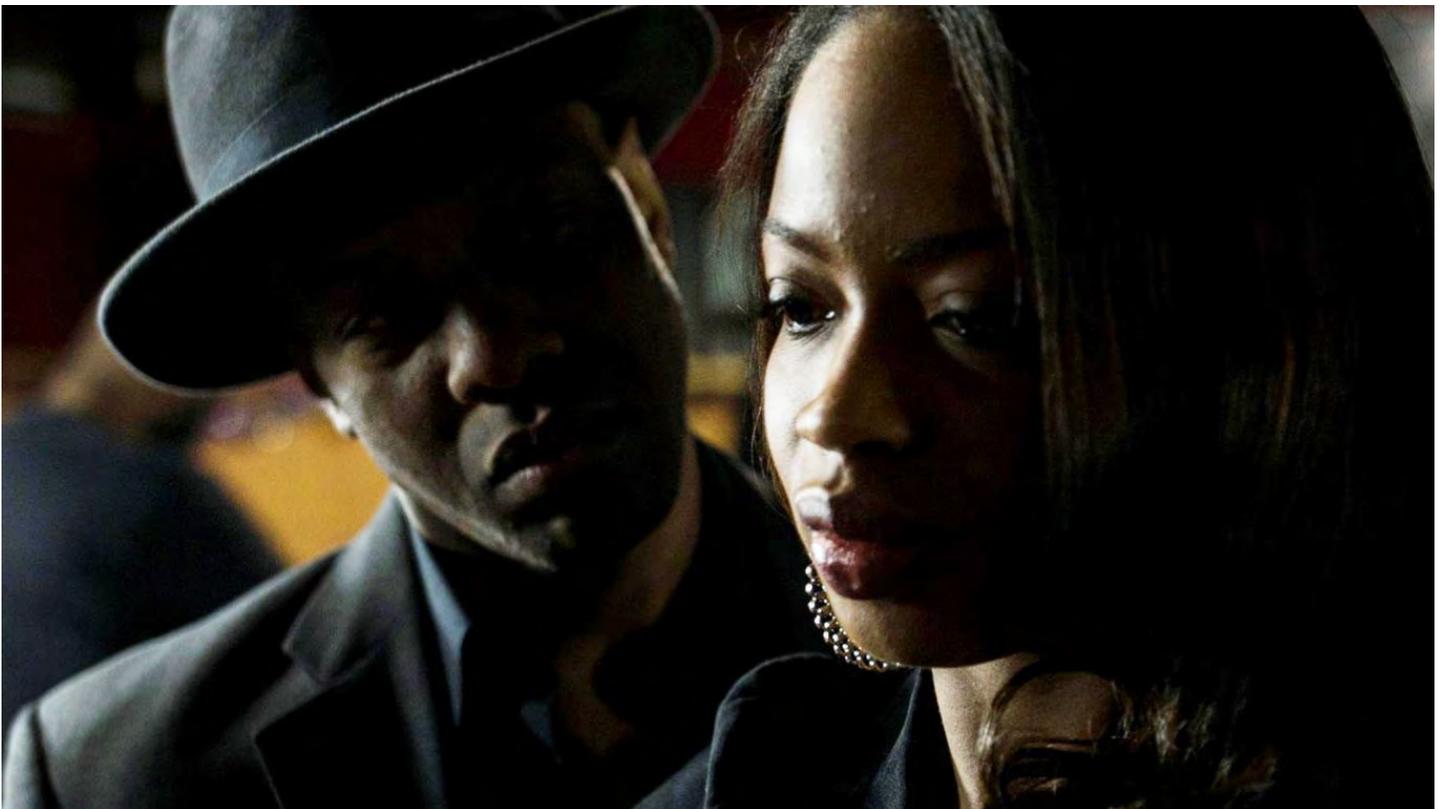
Detective Williams begins to walk on shaky grounds as tension increases



Winston Bailey aka “Bucky” struggles with his feelings



Bucky makes a choice that will haunt him forever



The lines between Williams and Bailey are starting to blur



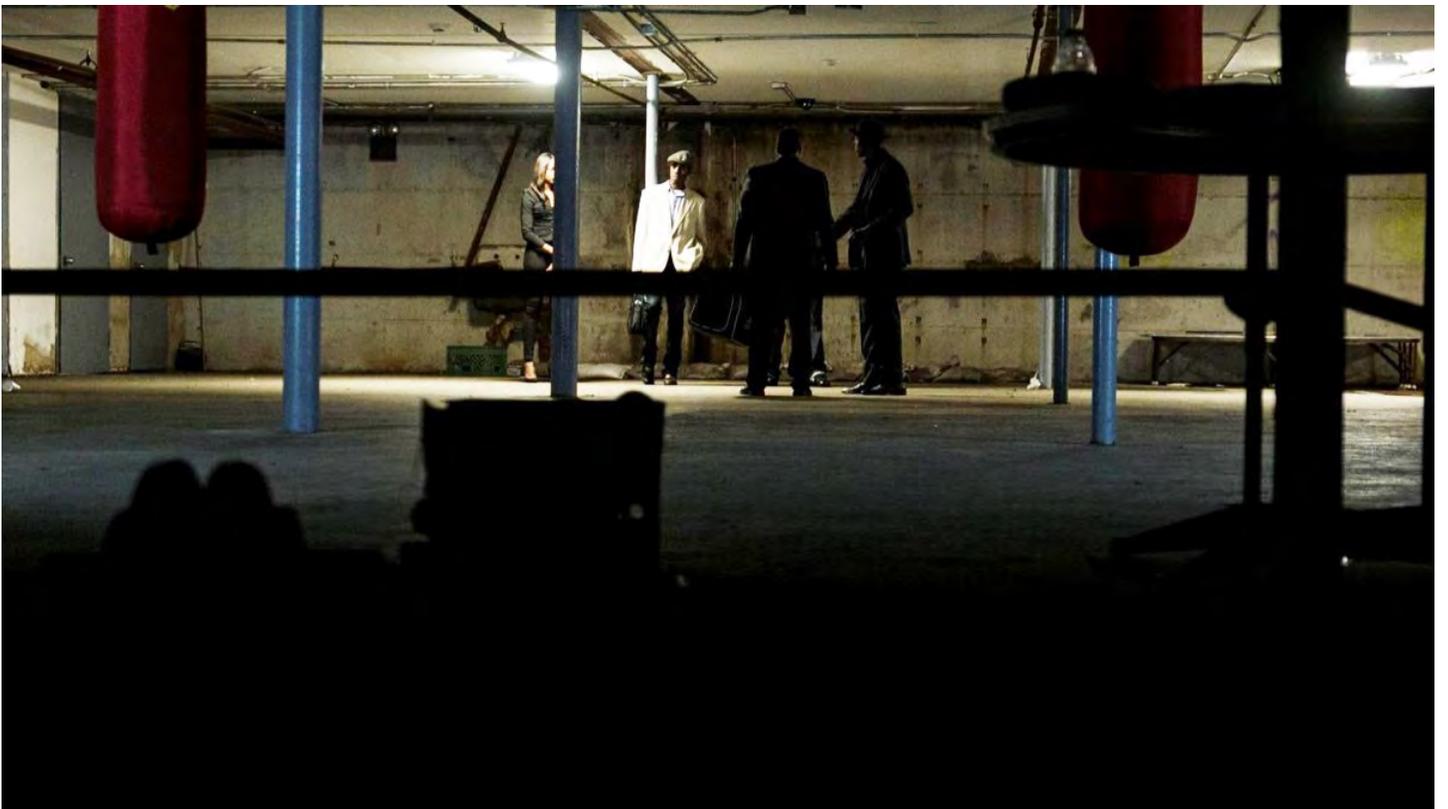
Too much violence, another life gone, when will the killing stop?



What hides in dark must come to the light



Detective Williams caught between two worlds



The Deal

FAQ's

Q. How does this movie distinguish itself from other In this genre?

This is a revitalizing outlook on the entire undercover cop movie. Such films are normally male dominated, and women generally play love interests, victims, or supporting officers with very little screen time. Women of African descent usually don't acquire these opportunities; with *Diary of a Bad Man* it changes that status quo. This movie is *Cleopatra Jones* meets *Donnie Brasco* and much, much more.

Q. What about those who say this is just another movie showing people of African descent in a bad light?

I think we tend to place ourselves in a mental prison with the restriction we set up for ourselves. I don't know if any other race does that. This is art, an expression of the soul and there are many ways to tell a story. I stand by the saying "never judge a book by the cover" and I guarantee when you watch this movie you're going to be blown away because there are so many new ways to look at things in this and all of my works. Most stories are based on good and evil and there is always some form of conflict. A battery cannot operate with only a positive charge it needs both negative and positive in order to function. We get to see what is motivating this bad man to do what he does, which is rarely seen in this genre. No one is 100% good or bad, it is like the yin and yang, where there is evil there also resides good and vice versa. You're really going to get to see this bad man in a different light; you may not agree with his methods of achieving his goals but I guarantee you will understand it and may even be in agreement to his cause.

Q. What was it like working with the actors?

I loved working with these actors. So much talent in this movie. I felt very blessed to have them as a part of this production. They carried this movie and made it a great one, I am sure you are going to see more of them on the screen. They were very easy to work with and really brought these characters to life.

Q. If you had to do it over again, what would you do differently?

I think if any director was to reshoot a movie they would always do things differently because after each movie you evolve, you're no longer the same. As an artist we are always looking for this endless quest of perfect, so if I were to do it over again I would continue to find more creative ways to shoot the scenes and tell the story.

Q. What did you learn about directing films?

This time around I really learned that sometimes I have to get myself in the dirt, literally. During the making of this movie there were times where I would get on the floor to show the actors what I wanted. One particular time we were filming a scene in a cold dusty warehouse and some actors were reluctant to get on the floor because it was dirty. I would come from behind the camera and just roll on the floor showing what the scene should look like. Once in the car and again when I got home I regretted doing that but I would do it again to get the shot and image I want.

Q. Who are your influences?

I am often asked this question and it is strange because I can't pinpoint it to one or two individuals. The best way I could answer this question is to say I am the subtotal of many directors who came before me. What I mean by this is that every movie I have ever sat through has influenced me either consciously or subconsciously.

Q. What do you see for the future of African American movies?

I think that with a rise in filmmakers of African descent, we are going to see greater stories being told and also see a style of filmmaking that has not yet been seen within this industry before. I know for one that I am bringing a different twist with the movies I am making and with *Diary of a Bad Man* you're really going to see a different angle.

Q. What were the most difficult obstacles?

Locations going up on their prices or deciding not to allow us to shoot on their premises at the last minute notice proved to be very challenging hurdles. There was also an incident where I was unable to get the footage off the SSD cards so we had to reshoot. I wasn't too upset however because I knew that I was going to shoot it differently the second time around, that's an example of that endless quest for perfection.

Q. Were there any strange events that took place while shooting?

Yes, there was one scene on the street corner where an actor was being hit over the head with a rubber hammer and a bystander called NYPD. About five to seven patrol cars rolled up and they laughed when they saw the filming equipment. They said, "How can anyone not see the camera man and the boom operator?"

Credits

Jacinth Sutphin

Douglas Robbs

Michael Thor Love

Levar Dawkins

Richard Bird

LaTonya Grant

Thomas Miller

Jamek Grigg

Kyle Moore

Kellen Wingate

Robert Murray

Kristian Nekrasov

Sergey Avizhich

SIMONE WILLIAMS

WINSTON BAILEY

PUTKOWSKI

RUSTY

BONEZ

JACKIE

LOUIS

JERRY

CURTIS GRAHAM

DONALD GRAHAM

JASON GRAHAM

UNCLE

NEPHEW

Dwight Smith	MAN AT BAR
Damion Omar Lee	DRUG DEALER 1
Alexis Rajah	FEMALE DRUG DEALER 2
Steven A. Martin	DRUG DEALER 3
Firan Chisolm	BARTENDER
Janeice Green	AUSET
Jasmine Webb	SUSAN
Mea’Ra Bey	AKENTI
Shakara Weston	DENISE
Mark G. Young	SNOW KING
Keshia River	RESTAURANT MANAGER
Janeva Pettway	WAITRESS
Michele Fischetti	RECEPTIONIST
Tanya Thompson	TERESA
Executive Producer	Matthew Deniran
Producer	Jerome Enders
Associate Producers	
Jacinth Sutphin, Kamau Kambui, Richard Bird, Tanya Thompson	
Editor	Shatina Freeman
Makeup Artist.....	Unique Freeman
Sound Effects Editor	Tony Brown
Script Supervisor	Andrea Hamilton

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Website: www.deniran.com

MEDIA

Diary of a Badman has received positive media from tabloids such as The Observer, THE STAR and THE GLEANER.

DIARY OF A BADMAN BREAKS STEREOTYPES

http://jamaica-gleaner.com/article/entertainment/20150715/diary-badman-breaks-stereotypes#.VaZQA_fx8vk.facebook



CONTRIBUTED
Michael Thor Love, one of the actors featured in 'Diary of a Badman'.

Diary of a BADMAN

a must see

CURTIS CAMPBELL
STAR Writer

Diemiruaya Deniran, the director of new film 'Diary of a Badman', says the project is a must see. The film will premiere today at the JAMPRO Jamaica Film Festival, and Deniran is very optimistic.

"It's no question that the film will be a successful thriller at the Jamaica Film Festival this year. What makes the film so unique is that it gives the outlook on the entire undercover cop movie in a revitalising way, by flipping the switch from the cliché male cop role by having a female play the role. Women of African descent usually don't acquire these opportunities, however, in the *Diary of a Badman* we have changed that status quo," he said.

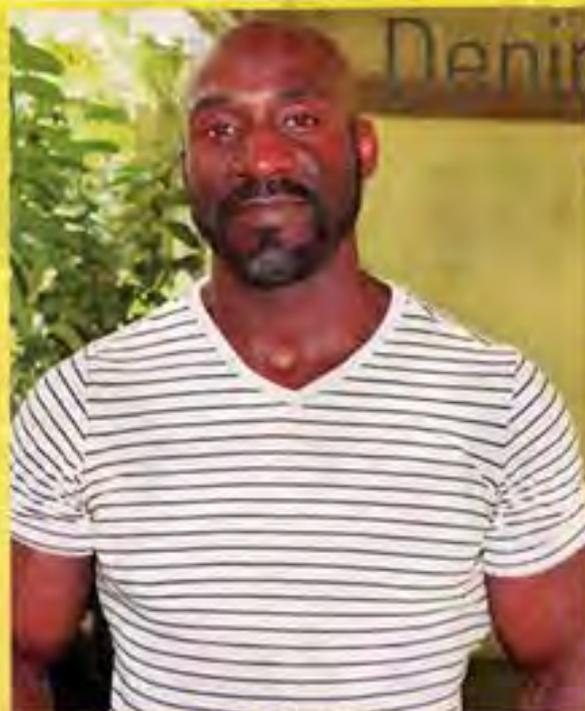
The director also explained that the title of the movie does not mean that the content will portray Jamaica in a negative light.

"This is art and there are many ways to tell a story. In this film, you get to see the bad guy in a different light. You may not agree with his ways of achieving his goals, but you will understand and may eventually agree to his cause of actions," he said.

The main cast members in *Diary of a Badman* are Jacinth Sutphin, actress, model, and writer, who plays the lead role of an undercover detective; Douglas A. Robbs, who plays the role of Winston 'Bucky' Bailey, who is the target of an undercover operation; and Michael Thor Love, who plays the role of Sergeant Putkawski who heads the undercover team. The supporting actors are Kyle Moore, LaTanya Grant, Levar Dawkins, Richard Bird, TJ Thomas, Kellen Wingate, Jamek Grigg and Robert Murray.

Jamaica-based record producers Frass Twins and Dehva House also have their work featured in the film for the soundtrack music.

"With a cast of mostly Jamaican and African Americans, there is also no question that this film will be appreciated by the Jamaican masses," Deniran told **THE STAR**.



Diemiruaya Deniran (PHOTO: KENYON HEMANS)

Deniran banks on 'Diary'

BY SIMONE MORGAN
 Observer reporter
 smorgan@jamaicaobserver.com

UNITED States-based film-maker Diemiruaya Deniran is currently in the island to showcase his movie *Diary of a Badman*, at the Courtleigh Auditorium in St Andrew, tonight at 7:00.

The film is part of Jamaica Promoters Corporation's (JAMPFC) Jamaica Film Festival, which began yesterday and is scheduled to end on Saturday.

Diary of a Badman, an hour and 50 minutes, was filmed in sections of New York and New Jersey. The plot surrounds Detective Simone Williams, a Jamaican immigrant to the US, who dreams of working undercover on a high-profile case. She finally gets her chance in an attempt to catch a notorious drug dealer Winston "Bucky" Bailey. She, however, falls victim to his charming personality.

Speaking about his film, Deniran calls it a 'Cleopatra Jones meets Donnie Brasco' and much more.

"What makes the film so unique is that it gives the outlook on the entire undercover cop movie in a revitalising way by flipping the script from the cliché male cop role by having a female play the role. Women of African descent usually don't acquire these opportunities; with *Diary Of A Bad*

Man it changes that status quo," he said.

The film-maker believes not every critic will readily understand and accept the movie's plot.

"This is art and there are many ways to tell a story. You will be blown away because in the film, you get to see the bad guy in a different light. You, however, may not agree with his ways of achieving his goals but you will understand and may eventually agree to his cause of actions," he told the *Jamaica Observer*.

The film consists of 11 cast members: Jacinth Sutphin, who was born in St Mary and plays Simone Williams; Douglas A Robbs plays Bucky; Michael Thor Lovel is cast in the role of Sergeant Putkowski. Other cast members include Kyle Moore, LaTonya Grant, Levar Dawkins, Richard Bird, T.J Thomas, Kellen Wingate, JamekGrigg and Robert Murray.

Diary of a Badman is the director's second feature film. His first was titled *Reserved* in 2014. Deniran, 42, was born in London but relocated to New York in 1996.

"I loved the camera as a child growing up and by the age of 10, I was practising at my home," the self-taught film-maker explained.

In 2010, Deniran released his first short film called *Kush*. This was followed by other mini productions such as *Soul firmover* and *Transaction*.

'Bad Man' gets standing ovation

THE drama, *Diary of a Bad Man*, received a standing ovation following its screening Wednesday at the Courtleigh Auditorium in St Andrew.

London-born director Diemiruaya Deniran and St Mary-born actress Jacinth Sutphin, who plays the lead role of undercover detective Simone Williams, attended the event which marked the second day of the Jamaica Film Festival.

Sutphin, who migrated to the United States in her early teens, was thrilled to return to Jamaica and show her worth as an actress.

"This is absolutely wonderful for me. This movie is really special as it gives me a chance to go back to my Jamaican roots. Being here and seeing that my Jamaican people have embraced the movie and my acting skills is a warm and lovely feeling," she said.



Diary of a Bad Man's director Diemiruaya Deniran (left) and lead actress Jacinth Sutphin at the Courtleigh Auditorium in St Andrew, on Wednesday evening. (PHOTO: JOSEPH WELLINGTON)

Sutphin, 27, spent her early years with her grandmother in St Mary, but at age 13 migrated to Brooklyn, New York to live with her mother.

"My love for the arts grew, but my mother wasn't interested in that. She wanted me to complete my academic studies which is the norm for any parent. During high school I did odd jobs at places like Starbucks

and Popeye's in order to take acting lessons," she said.

While a student at Kutztown University of Pennsylvania, Sutphin said she appeared in a number of theatre productions.

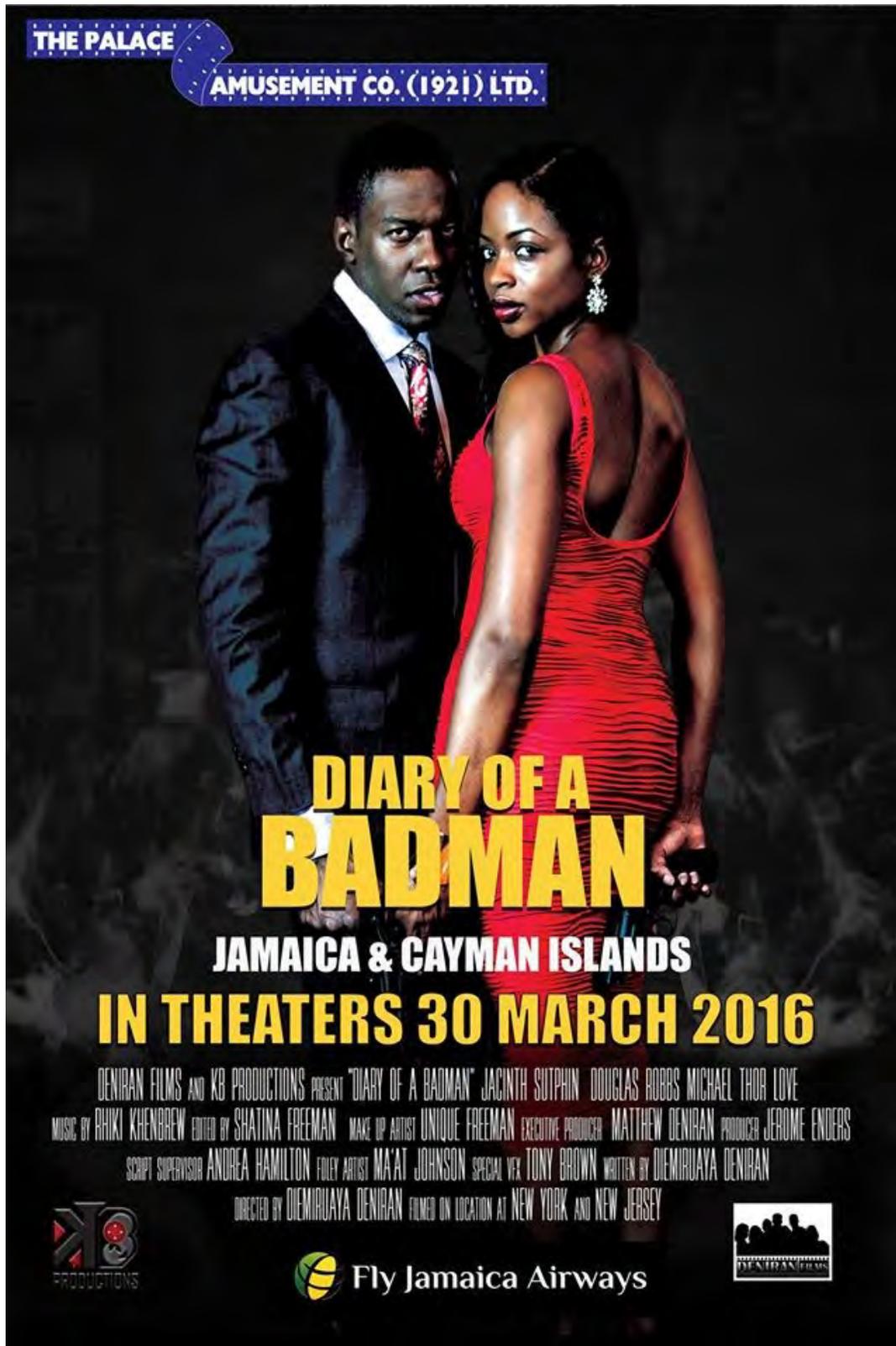
Diary of a Bad Man is her feature film debut. It is the second for Deniran, whose previous film was the 2013 drama *Reserved Notes*.

- Simone Morgan

P5 splash

THEATRICAL RELEASE

Diary of a Badman has made its way the theaters in Jamaica and the Cayman Islands.



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**DIARY OF A
BADMAN**

JAMAICA & CAYMAN ISLANDS
IN THEATERS 30 MARCH 2016

DENIRAN FILMS AND KB PRODUCTIONS PRESENT "DIARY OF A BADMAN" JACINTH SUTPHIN DOUGLAS ROBBES MICHAEL THOR LOVE
MUSIC BY RHIKI KHENBREW EDITED BY SHATINA FREEMAN MAKE UP ARTIST UNIQUE FREEMAN EXECUTIVE PRODUCER MATTHEW DENIRAN PRODUCER JEROME ENDERS
SCRIPT SUPERVISOR ANDREA HAMILTON FOLEY ARTIST MA'AT JOHNSON SPECIAL VFX TONY BROWN WRITTEN BY OMEMIRUAYA DENIRAN
DIRECTED BY OMEMIRUAYA DENIRAN FILMED ON LOCATION AT NEW YORK AND NEW JERSEY

